An Evening of Dance

PLAYBILL

PATRICIA CORBETT THEATER



FRIDAY, AUGUST 2ND, 2019



DIRECTOR'S NOTE The theme of tonight's performance is "Hymns for Today." Most of the dances you will see are excerpts of dances performed at the Spring Recital. The dances are set to contemporary remakes of ancient Hymns. The depth of the lyrics in many of the older songs in Christendom isn't very known in modern times, especially among youth. I wanted to educate these precious children with these past treasures, yet with a

contemporary remake in instrumentation. I hope you enjoy the selections as much as I have preparing them. I wish to offer a special thanks to So Danca for their new partnership with Princesses Ballet. The significance of this cannot be overstated. I also so appreciate their support of sending the guest dancer Jim Nowakowski, and his partner Caitlin Valentine-Ellis for joining our presentation and fundraising effort. **THANK YOU!**

TONIGHT'S PERFORMANCE

Welcome Barry Baker, Executive VP of Youth Programs
"Fairest Lord Jesus" by Sandi Pattyperformed by HUB site
"Blessing" by Twila Parisperformed by Little Princesses
"Vibrate" by Rufus Wainwright performed by Jim Nowakowski & Caitlin Valentine-Ellis
"God's Been Good To Me" by Crystal Lewisperformed by HUB site
"Noel" by Chris Tomlin and Lauren Daigle
"Softly and Tenderly" by Cynthia Clawson & Selahperformed by HUB site
"Complainte De La Butte" by Rufus Wainwrightperformed by Jim Nowakowski
"I Need Thee Every Hour" by Heather Headlyperformed by College Hill Presbyterian
"Joyful, Joyful, We Adore Thee" by The Covenantperformed by HUB site
"Holy, Holy, Holy" by Audrey Assadperformed by HUB site

Please join us after tonight's performance for cake and mingling in the lower lobby!

SPECIAL GUESTS



JIM NOWAKOWSKI began his formal ballet training at the Timothy M. Draper Center for Dance Education in Rochester, NY. He is a former Demi-Soloist with Houston Ballet and competed on Fox's "So You Think You Can Dance." He is currently dancing with BalletMet in Columbus, Ohio, under the direction of Edwaard Liang.



CAITLIN VALENTINE-ELLIS began her training in New Jersey before joining Orlando Ballet, led by Fernando Bujones, at age 16. Throughout her career, Ms. Valentine-Ellis has performed numerous principal roles including, Juliet in Romeo and Juliet, Cinderella in Cinderella, and Dorothy in Dorothy and the Prince of Oz.

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FOR YOUR INFORMATION:

- Food & drinks are not allowed in the theater.
- Please refrain from taking pictures and videos during the performance. Be sure to stop by the Photo Booth after the performance!
- Restrooms are available on this floor next to the City Gospel Mission information table.
- If you lose an item please check in with the City Gospel Mission information table before leaving.

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